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B I (Three Year H)
Under 1+1+1 System

2018

ENGLISH (Honours)

FIRST PAPER

(New Syllabus)

Time : 4 hours

Full Marks : 100

The figures in the margin indicate full marks.

1. Write notes on any **two** of the following : 5×2=10

- (a) Scandinavian law terms
- (b) Hybrids
- (c) Johnsonese
- (d) Journalese
- (e) Modern coinages

2. Answer any **two** of the following : 15×2=30

- (a) Write an essay on the French influence on English language.
- (b) How did the introduction of Christianity affect the English language? Give suitable examples.

- (c) Summarise Jespersen's observations on Old English prose and poetry.

3. Answer any **one** of the following : 20

- (a) Give an account of Old English heroic poetry with special reference to *Beowulf*.
 (b) Write an essay on the origin and development of the drama proper in England.

4. Answer any **one** of the following : 20

- (a) Analyze the main features of the Shakespearean comedy.
 (b) Write a short note on the Ode as a poetic form.

5. Name and explain the figures of speech in any **four** of the following : $3 \times 4 = 12$

- (a) Beauty is truth, truth beauty.
 (b) He walked down the tired street.
 (c) War is destruction, peace is creation.
 (d) The nineteenth autumn has come upon me.
 (e) Swiftly flies the feathered death.
 (f) She lost her husband, her cat and her handkerchief.

6. Scan the following, naming the prevailing meter and indicate variations, if any : 8

The ice was here the ice was there
 The ice was all around
 It cracked and growled and roared
 and howled,
 Like noises in a swound.

★★★

2018

ENGLISH (Honours)

SECOND PAPER

(New Syllabus)

Time : 4 hours

Full Marks : 100

The figures in the margin indicate full marks.

1. Answer any **one** of the following : 20

(a) How did the Renaissance influence English literature?

(b) Write an essay on the contribution of the University Wits towards the development of Elizabethan drama.

2. Answer any **two** of the following : 15×2=30

(a) Evaluate Spenser as a love-poet with reference to the poems prescribed in your syllabus.

(b) Attempt a critical appreciation of *The Good Morrow*.

(2)

(c) How does Shakespeare seek to eternalize his love in a world of transience? Answer with reference to the Sonnets prescribed for you.

(d) Discuss how Vaughan has presented an idealized picture of childhood in *The Retreat*.

3. Answer any **two** of the following : $5 \times 2 = 10$

(a) What image of time do you find in the first quatrain of Sonnet No. 64? Do the lines have any topical relevance?

(b) "Shall I compare thee to a Summer's day?
Thou art more lovely and more temperate."
Explain the comparison made here.

(c) Bring out the mood of despondency that marks the opening of *Regeneration*.

(d) Comment on the ending of *Loving in Truth*.

(e) What is the soul finally compared to in *A Dialogue Between the Soul and the Body*?

4. Answer any **two** of the following : $15 \times 2 = 30$

(a) Critically discuss Iago's role in *Othello*.

(b) Show how effectively Shakespeare makes use of the temptation scene in *Othello*.

8MRD/45

(Continued)

(3)

(c) Consider *Twelfth Night* as a comedy of disguise and mistaken identity.

(d) Compare and contrast Viola with Olivia.

(e) Evaluate *Edward II* as a Renaissance tragedy.

(f) Delineate the character of young Mortimer in *Edward II*.

5. Answer any **two** of the following : $5 \times 2 = 10$

(a) Comment on the ending of *The Spanish Tragedy*.

(b) Comment on the handkerchief episode in *Othello*.

(c) "If music be the food of love, play on."
Who says this and why?

(d) "Two kings in England cannot reign at once." Who are the two kings? What prompts the speaker to say this?

8MRD—6430/45

For Library Use

1st year (41)

B I (Three Year H)
Under 1+1+1 System

North Bengal St. Xavier's College
Library

2017

Rajganj, Post Box No.-1
Pin.-735134, Dist.-Jalpaiguri

ENGLISH (Honours)

FIRST PAPER

Time : 4 hours

Full Marks : 100

The figures in the margin indicate full marks.

1. Write notes on any **two** of the following :

5×2=10

- (a) French military words
- (b) False etymology
- (c) Portmanteau words
- (d) Malapropism
- (e) Back-formation

2. Answer any **two** of the following : 15×2=30

- (a) In what sense can loanwords be called "some of the milestones of general history"? Answer with illustrations.
- (b) What, according to Jespersen, are the salient features of the English language?

MR7/39

(Turn Over)

- (c) Write a note on the Scandinavian influence on the English language.

3. Answer any **one** of the following : 20

- (a) Attempt a comparative study of Cynewulf and Caedmon as major religious poets.
(b) Trace the development of Old English prose.

4. Answer any **one** of the following : 20

- (a) Analyze the salient features of a Shakespearean tragedy.
(b) Write an essay on Sonnet as a poetic genre.

5. Name and explain the figures of speech in any **four** of the following : $3 \times 4 = 12$

- (a) I will drink life to the lees.
(b) We live in deeds but not in years.
(c) The cup that cheers but not inebriates.
(d) O Liberty ! my spirit felt thee there.
(e) Just are the ways of God.
(f) It was my first sleepless night.

6. Scan the following, naming the prevailing metre and indicate variations, if any : 8

Whose woods these are I think I know.
His house is in the village though;
He will not see me stopping here
To watch his woods fill up with snow.

★★★

B I (Three Year H)
Under 1+1+1 System

2017

ENGLISH (Honours)

SECOND PAPER

Time : 4 hours

Full Marks : 100

The figures in the margin indicate full marks.

1. Answer any **one** of the following : 20

- (a) How decisive is the impact of the 'humanism' on the English literature during the Renaissance?
- (b) Bring out the salient traits of the Comedy of Humours.

2. Answer any **two** of the following : 15×2=30

- (a) Discuss Sidney as a poet with a special reference to the poems in your syllabus.
- (b) "Donne's love poetry is marked by the dualism of body and soul." Do you agree?

(c) Comment on the imagery in the sonnets of Shakespeare prescribed for you.

(d) Attempt a comparative study of *Regeneration* and *The Retreate*.

3. Answer any **two** of the following : $5 \times 2 = 10$

(a) "Again I wrote it with a second hand." What did the poet mean by 'second hand'? What was the result?

(b) Why does the speaker call love a 'blind fool'? Can he finally distinguish between appearance and reality?

(c) "Let us love nobly." Bring out the idea of loving nobly.

(d) Comment on the significance of the classical figures in *The Garden*.

(e) "Appointed for my second race." What does the speaker mean by 'my second race'? Is he happy about the appointment he speaks of?

4. Answer any **two** of the following : $15 \times 2 = 30$

(a) Examine the issues of gender and race as addressed in *Othello*.

(b) How far is it fit to say that Othello is far the most romantic of all Shakespearean tragic heroes? Argue your answer.

(c) Discuss *Twelfth Night* as a festive comedy of youth.

(d) Is Malvolio an anatomy of self-love? Support your answer with suitable illustrations.

(e) Write a critical note on Marlowe's treatment of history in *Edward II*.

(f) Comment on the character and role of Gaveston.

5. Answer any **two** of the following : $5 \times 2 = 10$

(a) Briefly comment on the story of 'play within play' in Kyd's *The Spanish Tragedy*.

(b) Bring out the importance of Cassio in the plot of *Othello*.

(c) "Some are born great, some achieve greatness and some have greatness thrust upon them." Mention the speaker and the context. Bring out the significance of the statement.

(d) Why does Edward send Isabella to France?

B I (Three Year H)
Under 1+1+1 System

2016

ENGLISH (Honours)

FIRST PAPER

[Revised New Syllabus
(For Casual Candidates)]

Time : 4 hours

Full Marks : 100

The figures in the margin indicate full marks.

1. Write notes on any **two** of the following :
5×2=10

- (a) Johnsonese
- (b) Scandinavian law terms
- (c) Latin synonyms
- (d) Euphemism

2. Answer any **two** of the following : 15×2=30

- (a) Write an essay on the French influence on the English language.
- (b) Summarize Jespersen's observations on Old English prose and poetry.

RM16/1

(Turn Over)

(c) Critically examine Jespersen's observation that the latest influence from the classical languages is something between a hindrance and a help.

(d) How did the introduction of Christianity affect the English language? Give suitable examples.

3. Answer any **one** of the following : 20

(a) Write an essay on Old English heroic poetry with special reference to *Beowulf*.

(b) Attempt a comparative study of Cynewulf and Caedmon as religious poets.

(c) Write an essay on the various periods in Chaucer's literary career.

4. Name and explain the figures of speech in any **three** of the following : $4 \times 3 = 12$

(a) He is a poor creature.

(b) Death lays his icy hand on kings.

(c) He is the pillar of State.

(d) Life is bitter sweet.

(e) Earth has not anything to show more fair.

(f) Much have I seen and known.

5. Scan the following, naming the prevailing metre and indicate variations, if any : 8

The ice was here the ice was there
The ice was all around,

It cracked and growled and roared

and howled,
Like noises in a swound.

6. Summarize the following and comment on its theme and style : 20

Great books are not accidental products but expressions of the emotional life of their authors. The true purpose of literature is served only when it is translated into the actual life of the reader. Literature is the most powerful force in the battle for human progress in which reason gradually wins over instinct. It stores the noble ideas and emotions of life. In a world without literature, intellectual and emotional activity would be confined to a narrow circle of a few exceptionally gifted men. The broad, the noble, the generous would tend to disappear for want of accessible storage. And life would be correspondingly degraded. Because the fallacious ideas and the petty emotions would never feel the upward pull of the ideas and emotions of genius. Literature exists so that where one man has lived finely, ten thousand may afterwards live finely.

B I (Three Year H)
Under 1+1+1 System

2016

ENGLISH (Honours)

SECOND PAPER

[Revised New Syllabus
(For Casual Candidates)]

Time : 4 hours

Full Marks : 100

The figures in the margin indicate full marks.

1. Answer any **one** of the following : 20
 - (a) Describe the different types of the sonnet during the Elizabethan Age.
 - (b) Discuss the salient features of the Comedy of Humours.
 - (c) Bring out the general traits of Shakespearean tragedy.
 2. (a) How far has Shakespeare unlocked his heart in the sonnets? Give examples from the sonnets in your syllabus. 16
- Or**
- (b) Attempt a critical appreciation of 'Shall I compare thee to a summer's day?' 16

RM16/2

(Turn Over)

(2)

(c) Discuss Donne as a metaphysical poet with reference to the poems in your syllabus. 16

Or

(d) Attempt a comparative study of *Regeneration* and *The Retreat*. 16

3. (a) "And in our faults by lies we flatter'd be," Explain. 4

Or

(b) Comment on the ending of Sonnet No. 65. 4

(c) "Or snorted we in the Seven Sleepers' den?" Elucidate the allusion. 4

Or

(d) Comment on the significance of the classical figures in *The Garden*. 4

4. (a) Discuss *Twelfth Night* as a Shakespearean comedy. 16

Or

(b) Comment on the role of Feste in *Twelfth Night*. 16

RM16/2

(Continued)

(3)

Or
(c) How are 'character' and 'destiny' responsible for Othello's tragedy? 16

Or

(d) Delineate the character of Iago in *Othello*. 16

5. (a) Show how effectively chronicle has been transformed into drama in *Edward II*. 16

Or

(b) Trace Isabella's passage from a pathetic queen to a detestable partner in crime. 16

Or

(c) Comment on the plot-construction of *The Alchemist*. 16

Or

(d) How far is *The Alchemist* a critique of Jacobean London? 16

6. (a) "O time! thou must untangle this, not I." Describe the speaker's predicament. 4

Or

(b) Comment on the role of Maria in *Twelfth Night*. 4

RM16/2

(Turn Over)

(4)

Or

(c) Comment on the handkerchief episode in *Othello*. 4

Or

(d) "Work on, My medicine, work!"
Did the 'medicine' work? How? 4

7. (a) "Two kings in England cannot reign at once."
Why does the speaker say so? 4

Or

(b) "Like frantic Juno will I fill the earth
with ghastly murmur of my sighs and
cries."
Explain the allusion in the line. 4

Or

(c) Comment on the opening scene of
The Alchemist. 4

Or

(d) Why does Ben Jonson satirize the
Puritans? 4

RM16—4160/2

B I (Three Year H)
Under 1+1+1 System

2016

ENGLISH (Honours)

FIRST PAPER

(Syllabus—2015)

Time : 4 hours

Full Marks : 100

The figures in the margin indicate full marks.

1. Write notes on any **two** of the following :

5×2=10

(a) Johnsonese

(b) Scandinavian law terms

(c) Euphemism

(d) Latin synonyms

(e) Hybrids

2. Answer any **two** of the following : 15×2=30

(a) Write an essay on the French influence
on the English language.

(b) How far do you agree that the latest
influence from the classical languages is
something between a hindrance and a
help? Elaborate.

RM16/3

(Turn Over)

- (c) Write an essay on the role of Internet in shaping the English today.

3. Answer any **one** of the following : 20

- (a) Write an essay on Old English heroic poetry with special reference to *Beowulf*.
 (b) Write an essay on the contribution of Chaucer in the development of English literature.

4. Answer any **one** of the following : 20

- (a) Analyze the main features of Shakespearean comedy.
 (b) Write an essay on Ode as a poetic genre.

5. Name and explain the figures of speech in any **four** of the following : $3 \times 4 = 12$

- (a) He is a poor creature.
 (b) Each in his narrow cell for ever laid.
 (c) Art is long, life is short.
 (d) They marched a weary way.
 (e) Death lays his icy hand on kings.
 (f) What a piece of work is man!

6. Scan the following, naming the prevailing metre and indicate variations, if any : 8

For them no more the blazing hearth
 shall burn

Or busy housewife ply her evening care :

No children run to lisp their sire's return,

Or climb his knees the envied kiss
 to share.

B I (Three Year H)
Under 1+1+1 System

2016

ENGLISH (Honours)

SECOND PAPER

(Syllabus-2015)

Time : 4 hours

Full Marks : 100

The figures in the margin indicate full marks.

1. Answer any **one** of the following : 20

(a) Assess the contribution of the 'University Wits' in the field of English drama.

(b) Bring out the distinctive features of the major forms of the sonnet during the Elizabethan age.

2. Answer any **two** of the following : 15×2=30

(a) Evaluate Spenser as a love-poet with reference to the poems on your syllabus.

(b) Attempt a critical appreciation of *The Good Morrow*.

(2)

- (c) How far has Shakespeare unlocked his heart in the sonnets? Answer with reference to the sonnets on your syllabus.
- (d) Discuss Marvell as a metaphysical poet with reference to the poems on your syllabus.
3. Answer any **two** of the following : $5 \times 2 = 10$
- (a) Comment on the ending of *Loving in Truth*.
- (b) "Or snorted we in the Seven Sleepers' den?" Elucidate the allusion.
- (c) "O none, unless this miracle have might." What 'miracle' does the poet refer to?
- (d) What is the soul finally compared to in *A Dialogue between the Soul and the Body*?
- (e) Briefly comment on the title, *The Retreat*.

4. Answer any **two** of the following : $15 \times 2 = 30$
- (a) Evaluate *Othello* as a Shakespearean tragedy.
- (b) Analyze Desdemona's character in *Othello*.

RM16/4

(Continued

(3)

- (c) Critically analyze the trap scene in *Twelfth Night*.
- (d) Compare and contrast Viola with Olivia.
- (e) To what extent is Edward responsible for his own tragedy?
- (f) Delineate the character of Young Mortimer in *Edward II*.
5. Answer any **two** of the following : $5 \times 2 = 10$
- (a) Comment on the ending of *The Spanish Tragedy*.
- (b) "Two kings in England cannot reign at once." Why does the speaker say so?
- (c) Comment on the handkerchief episode in *Othello*.
- (d) "It is too hard a knot for me to untie." Explain the speaker's predicament.

★★★

RM16—5640/4

B I (Three Year H)
Under 1+1+1 System

2015

ENGLISH (Honours)

FIRST PAPER

[Revised New Syllabus
(For Casual Candidates)]

Time : 4 hours

Full Marks : 100

The figures in the margin indicate full marks.

1. Write notes on any **two** of the following :

5×2=10

- (a) Portmanteau words
- (b) French Military words
- (c) Slang terms
- (d) Latin ecclesiastical terms

2. Answer any **two** of the following : 15×2=30

- (a) In what sense can loan words be called 'some of the milestones of general history'? Answer with illustrations.
- (b) Write an essay on the Scandinavian influence on the English language.

R15-3260/1

(Turn Over)

(c) Write an essay on Shakespeare's influence on the English language.

(d) Write an essay on the masculine character of the English language as observed by Jespersen.

3. Answer any **one** of the following :

(a) Bring out the elegiac elements in the Anglo-Saxon lyrics.

(b) Trace the development of Old English Prose.

(c) Attempt a brief survey of Middle English Romances.

4. Name and explain the figures of speech in any **three** of the following :

(a) Fresh as a rose is she.

(b) Beauty is truth, truth beauty.

(c) The nineteenth autumn has come upon me.

(d) O death! where is thy sting?

(e) I die, I faint, I fail.

(f) I will drink life to the lees.

5. Scan the following, naming the prevailing metre and indicate variations, if any :

8

A mermaid found a swimming lad,
Picked him for her own,
Pressed her body to his body,
Laughed; and plunging down
Forgot in cruel happiness
That even lovers drown.

6. Summarize the following and comment on its theme and style :

20

No longer mourn for me when I am dead
Than you shall hear the surly sullen bell
Give warning to the world that I am fled
From this vile world, with vilest worms to dwell :
Nay, if you read this line, remember not
The hand that writ it; for I love you so,
That I in your sweet thoughts would be forgot,
If thinking on me then should make you woe.

★★★

B I (Three Year H)
Under 1+1+1 System

2015

ENGLISH (Honours)

SECOND PAPER

[Revised New Syllabus
(For Casual Candidates)]

Time : 4 hours

Full Marks : 100

The figures in the margin indicate full marks.

1. Answer any **one** of the following : 20

- (a) How did the Renaissance influence English literature?
- (b) Bring out the general traits of metaphysical poetry.

(c) Write an essay on the contribution of the University wits towards the development of Elizabethan drama.

2. (a) Attempt a critical appreciation of 'Since brass, nor stone, nor earth, nor boundless sea'.

Or

(b) Comment on Shakespeare's treatment of time and love with reference to the sonnets prescribed in your syllabus.

16

DR15-3260/2

(Turn Over)

(2)

- (c) Discuss Donne as a love poet with reference to the poems in your syllabus. 16

Or

- (d) Attempt a critical appreciation of Marvell's *The Garden*.

3. (a) "Shall I compare thee to a summer's day?
Thou art more lovely and more temperate."
Explain the comparison made here. 4

Or

- (b) "O! none, unless this miracle have might."
What is the 'miracle' referred to here?

- (c) "Let us love nobly."
Bring out poet's idea of loving nobly. 4

Or

- (d) Bring out the mood of despondency that marks the beginning of *Regeneration*.

4. (a) Comment on Shakespeare's interweaving of plots in *Twelfth Night*. 16

Or

- (b) Compare and contrast Viola and Olivia.

DR15—3260/2

(Continued)

DR15—3260/2

(3)

Or

- (c) Evaluate *Othello* as a Shakespearean tragedy.

Or

- (d) Examine the issues of gender and race as addressed in *Othello*.

5. (a) Comment on the character and role of Gaveston in *Edward II*. 16

Or

- (b) Marlowe was "poet first and dramatist afterwards". Argue your answer with special reference to *Edward II*.

Or

- (c) Comment on Jonson's art of characterisation in *The Alchemist*.

Or

- (d) Analyse the character of Sir Epicure Mammon in *The Alchemist*.

6. (a) "If music be the food of love, play on..."
Describe the mental state of the speaker. 4

Or

- (b) "I am all the daughters of my father's house,
And all the brothers too."
Why does the speaker make such a claim?

(Turn Over)

- (c) Trace how the different varieties of English have increased the global acceptance of the language?

3. Answer any **one** of the following :

- (a) Trace the development of Old English prose.
 (b) Attempt a brief survey of Middle English alliterative poems.

4. Answer any **one** of the following :

- (a) Analyse the main features of a tragedy.
 (b) Write an essay on the sonnet as a poetic genre.

5. Name and explain the figures of speech in any **four** of the following : $3 \times 4 =$

- (a) The busiest man has the amplest leisure.
 (b) Ten thousand saw I at a glance.
 (c) Fair is foul and foul is fair.
 (d) A perfect woman, nobly planned, to warm, to comfort and command.
 (e) She dropped a tear and her pocket handkerchief.
 (f) The furrow followed free.

6. Scan the following, naming the prevailing metre and indicate variations, if any :

Drink to me only with thine eyes,
 And I will pledge with mine;
 Or leave a kiss but in the cup
 And I'll not look for wine.

(S) B I (Three Year H)
Under 1+1+1 System

2015

ENGLISH (Honours)

SECOND PAPER

(Syllabus-2015)

Time : 4 hours

Full Marks : 100

The figures in the margin indicate full marks.

1. Answer any **one** of the following : 20

(a) Discuss the impact of the Renaissance on English literature.

OR

(b) Write an essay on the distinct features of metaphysical poetry.

2. Answer any **two** of the following : $15 \times 2 = 30$

(a) Attempt a critical appreciation of Sidney's *Loving in Truth*.

(b) Discuss *The Retreat* as a religious metaphysical poem.

(c) Comment on the imagery in the sonnets of Shakespeare prescribed in your syllabus.

- (d) Discuss Drayton as a love poet with reference to *Since there's no help, come let us kiss and part*.

3. Answer any **two** of the following : $5 \times 2 =$

- (a) "Again I wrote it with a second hand." What did the poet write? What was the result?
- (b) What is the mind compared to in Marvell's *Thoughts in a Garden*? Why does the poet make this comparison?
- (c) "And to this false plague are they now transferred." What is 'false plague' in this context?
- (d) "Let us love nobly." Bring out the poet's idea of loving nobly.
- (e) Bring out the mood of despondency that marks the opening of *Regeneration*.

4. Answer any **two** of the following : $15 \times 2 =$

- (a) Comment on the character of Iago.
- (b) Examine the issues of gender and race as addressed in *Othello*.
- (c) Discuss *Twelfth Night* as a festive comedy of youth.

OR

- (d) Analyze Shakespeare's treatment of various types of love in *Twelfth Night*.
- (e) Show how effectively chronicle has been transformed into drama in *Edward II*.

OR

- (f) The scene of abdication (Act V, Sc.1) takes *Edward II* to the height of pathos. Discuss.

5. Answer any **two** of the following : $5 \times 2 = 10$

- (a) Briefly comment on the story of 'play within the play' in Kyd's *The Spanish Tragedy*.
- (b) "Here take my picture, and let me wear thine." Name the speaker and the person spoken to. Comment on the relationship between the two.
- (c) What role does Roderigo play in *Othello*?
- (d) "I am all the daughters of my father's house, and all the brothers too." Why does the speaker make such a claim?
