

CBCS Syllabus: 2018
Elective Courses
DSE,GE,AECC & SEC
University of North Bengal

DSE [Discipline Specific Elective Courses]

DSE 1: Literary Theory & Criticism

1. Modernism
2. Postmodernism
3. Feminism
4. Postcolonialism

Essays:

1. Walter Benjamin: *The Work of Art In The Age of Mechanical Reproduction* (London: Penguin,2008)
2. Stephen Spender, 'Moderns and Contemporaries' in *The Struggle of the Modern* by Stephen Spender (Berkeley: University of California Press, 1965)pp.71-78
3. Jean-Francois Lyotard, 'Answering the Question: What is Postmodernism?'In *Modernism /Postmodernism*, ed. Peter Brooker (London:Longman,19) pp.139-150
4. Fredric Jamerson, 'Postmodernism and Consumer Society' In *Modernism/ Postmodernism*, ed. Peter Brooker (London:Longman,1992)pp.163-179
5. Elaine Showalter, 'Twenty Years on: A Literature of Their Own Revisited', in *A Literature of Their Own: British Women Novelists from Bronte to Lessing* (1977. Rpt. London: Virago, 2003) pp. xi-xxxiii.
6. Susan Heckman: 'Feminism' in *Routledge Companion to Critical Theory*, ed. Simon Malpas and Paul Wake 2006 (London)
7. Edward Said, 'The Scope of Orientalism' in *Orientalism* (Harmondsworth: Penguin, 1978) pp.29-110.
8. Aijaz Ahmad, "Indian Literature": Notes towards the Definition of a Category', in *In Theory: Classes, Nations, Literatures* (London: Verso, 1992) pp. 243-285.

DSE 2: Popular Literature

1. Anne Frank: *The Diary of a Young Girl*
2. Richard Bach: *Jonathan Livingston Seagull : The Complete Edition*
3. Paulo Coelho: *The Alchemist*
4. I.B.Rai (Tr.byManjushree Thapa): *There's a Carnival Today*

DSE 3: Partition Literature

1. Bapsi Sidhwa: *Ice Candy Man*
2. DibyenduPalit : *Alam's Own House*
3. Kushwant Singh : *Train To Pakistan*
4. Bhisam Sahani: *Tamas*

DSE 4: Indian Literature in English Translation

Unit I:

1. Rabindranath Tagore : *The Golden Boat, Conch , Arrival*
2. Jibananda Das : *I shall return to this Bengal, Banalata Sen*

Unit II:

3. Girish Karnard: *Hayavadana*

Unit III:

4. Mahasweta Devi : *Mother of 1084*

Unit IV:

5. Premchand: 'The Shroud', in *Penguin Book of Classic Urdu Stories*, ed. M. Assaduddin (New Delhi: Penguin/Viking2006).
6. Sarat Chandra Chattopadhyay : *Mahesh* (Drought and other Stories, Sahitya Academy Edition)

DSE 5: Science Fiction and Detective Literature

1. Satyajit Ray – Professor Shonku and the UFO

from

Incredible Adventures of Professor Shonku

2. Arthur Conan Doyle – *The Hound of the Baskervilles*
3. Raymond Chandler- *The Big Sleep*
4. H.R.F. Keating – *Inspector Ghote goes by Train*

Suggested topics and readings for Class Presentations:

1. Crime across the media constructions of criminal identity
2. Cultural stereotypes in crime fiction
3. Crime fiction and cultural nostalgia
4. Crime fiction and ethics
5. Crime and sensations

Readings:

1. J. Edmund Wilson, "Who cares Who Killed Roger Ackroyd?", *The New Yorker*, 20 June 1945
2. George Orwell, *Raffles and Miss Blandish*, available at : [www.george-orwell.org/Raffles and Miss Blandish/O.html](http://www.george-orwell.org/Raffles_and_Miss_Blandish/O.html)
3. W.H. Auden, *The Guilty Vicarage*, available at: harpers.org/archive/1948/05/the-guilty-vicarage/
4. Raymond Chandler, "The Simple Art of Murder", *Atlantic Monthly*, Dec. 1944, available at: [http: www.en.utexas.edu/amlit/amlitprivate/scans/chandlerart.html](http://www.en.utexas.edu/amlit/amlitprivate/scans/chandlerart.html)
5. Satyajit Roy: *Incredible Adventures of Professor Shonku*, Penguin Books, 1994, New Delhi

DSE 6: Literature of the Indian Diaspora

1. M.G. Vassanji: *The Book of Secrets*
2. Rohinton Mistry : *A Fine Balance*

3. Meera Syal: Anita and Me
4. Jhumpa Lahiri: The Namesake

Suggested topics and readings for Class Presentations:

- The Diaspora
- Nostalgia
- New Medium
- Alienation

Reading:

1. "Introduction: The Diasporic Imaginary" in Mishra, V. (2008), *Literature of the Indian Diaspora*. London; Routledge.
2. "Cultural configurations of the Diaspora", in Kalra, V.Kaur, R. and Hutynuk, J (2005), *Diaspora and Hybridity*. London: Sage Publications.
3. "The New Empire within Britain," in Rushdie, S. (1991) *Imaginary Homelands*. London: Grants Books.

Ability Enhancement Elective Course

Skill Enhancement Course (SEC)

PAPER 1: Text Comprehension & Editing

1. Comprehension of a Text (Poetry)
A text followed by questions
2. Comprehension of a Text (Prose)
A text followed by questions
3. Summary Writing of Prose or Verse Piece
4. Copy Editing and Academic Editing
5. Style sheet Practice and proof reading

Recommended Book : Soft Skills and Employability Skills .Cambridge University
Press.

Communicative English . Orient Blackswan.

PAPER 2: Creative Writing

1. What is Creative Writing
2. The Art of Creative Writing
3. Modes of Creative Writing
4. Writing for the Media
5. Preparing for Publication

Recommended books:

- a) *Creative Writing: A Beginner's Manual* by AnjanaNeiraDev and Others, Published by Pearson, Delhi, 2009.
- b) *Study Writing: A Course in Writing Skills for academic Purpose* (CUP:2006) by Liz Hamp-Lyons & Ben Heasley
- c) *Academic Writing: Exploring Process and Strategies* (CUP: 2nd edition)

PAPER 3: Business Communication

1. Introduction to the essentials of Business Communication: Theory and practice
2. Citing references, and using bibliographical and research tools
3. Writing a project report
4. Writing reports on field work/visits to industries, business concerns etc. /business negotiations.
5. Summarizing annual report of companies
6. Writing minutes of meetings
7. E-correspondence
8. Spoken English for business communication (Viva for Internal Assessment)
9. Making oral presentations (Viva for Internal Assessment)

Suggested Readings:

1. Scot, O.; *Contemporary Business Communication*. Biztantra, New Delhi.
2. Lesikar, R.V. & Flatley, M.E.; *Basic Business Communication Skills for Empowering the Internet Generation*, Tata McGraw Hill Publishing Company Ltd. NewDelhi.
3. Ludlow, R. & Panton, F.; *The Essence of Effective Communications*, Prentice Hall Of India Pvt. Ltd., New Delhi.
4. R. C. Bhatia, *Business Communication*, Ane Books Pvt Ltd, NewDelhi
5. *English for Business communication: 2nd edition*, CUP by Simon Sweeney

Ability Enhancement Compulsory Course (AECC)

English Communication:

- a) Comprehension
- b) Formal and informal letter Writing
- c) Essay Writing
- d) CV, Resume Writing
- e) Summary/Paraphrasing
- f) Dialogue Writing
- g) Notice
- h) Interview

Suggested Reading:

Interact: A Course in Communicative English, Cambridge University Press

Generic Elective (GE)

GE1: Selections from Indian Literature

Unit I:

- I. Rabindranath Tagore: *The Golden Boat, The Conch, The Arrival* [From Rabindranath Tagore: *Selected Poems*, trans. William Radice, Penguin]
- II. Kamala Das: *An Introduction, Smoke in Colombo* [From: *Only the Soul Knows How to Sing*, D.C. Books, Kerala]

Unit II:

- I. Anita Desai: *In Custody*
- II. Mulk Raj Anand – *Coolie*

Unit III:

- I. Vijay Tendulkar: *Silence, The Court is in Session*
- II. Girish Karnad: *Nagamandala*

GE2: Selections from ^{European} British Literature

Unit I:

- I. William Shakespeare: *Sonnets*: nos: 18, 64, 65, 73
- II. William Wordsworth: *Daffodils, Lucy Poems*
- III. W.H. Auden: *The Unknown Citizen, Autumn Song*

Unit II:

- I. V. Woolf: *The Duchess and the Jeweller*
- II. George Orwell: *Shooting an Elephant*
- III. H.G. Wells: *The Magic Shop*
- IV. H. Munro: *Open Window*

Unit III:

William Shakespeare: *Macbeth, Twelfth Night*

Detailed Syllabus of BA Programme in English under CBCS

{Discipline Specific Core}

PAPER 1

- 'The Individual and Society', *Essays, Stories and poems*, Pearson Longman 2004

PAPER 2

- Selections *From Modern Indian Literature: Poems & Short Stories*, ed. Department of English, Delhi, OUP, 1999

Short Stories:

1. Premchand: 'The Holy Panchayat'
2. R.K. Narayan: 'The M.C.C.'
3. Vaikom Muhammad Basheer: 'The Card Shaper's Daughter'
4. Saddat Hasan Manto: 'Toba Tek Singh'
5. Ambai: 'Squirrel'
6. Ismat Chugai: 'Lihaaf'

PAPER 3

1. Charles Dickens: *Oliver Twist*
 2. William Shakespeare: *The Merchant of Venice*
 3. Selections *From Living Literatures: An Anthology of Prose & Poetry*, Editorial Board, Department of English, University of Delhi, Orient Longman, 2007
- Poems:** The Renaissance (Sonnets and Love Lyrics) six poems.

PAPER 4:

Play: Vijay Tendulkar : *Silence*, *The Court is in Session*
Mulk Raj Anand : *Coolie*

- Selections From *Living Literatures: An Anthology of Prose & Poetry*, Editorial Board, Department of English, University of Delhi, Orient Longman, 2007

Poems: The Eighteenth Century and the Romantic Age: Seven Poems

Language Core Course [LCC]

Semester II

PAPER 1: Technical Writing Skill

- I. Paragraph Writing
- II. Essay
- III. Summary
- IV. Formal and informal Letter Writing
- V. Dialogue Writing

Semester IV

PAPER 2: Professional Writing Skill

- I. Editorial
- II. Notice
- III. Advertising Copy Writing
- IV. Report Writing
- V. CV/Resume Writing

Recommended Reading : Interact : A Course in Communicative English ,Cambridge University Press.

Scheme for CBCS in B.A. /B.Sc./B.Com/B.B.A. & B.C.A. Honours Program

Year	Semester	Discipline Specific Core Course (DSC)	Ability Enhancement Compulsory Course (AECC)	Skill Enhancement Course (SEC)	Discipline Specific Elective Course (DSE)	Generic Elective Course (GE)
1	1	Paper - 1	AECC-1			GE - 1
		Paper - 2	(ENVS)			Paper 1
	2	Paper – 3	AECC-2			GE – 1
		Paper - 4	(MIL)			Paper - 2
2	3	Paper - 5		SEC		GE – 2
		Paper - 6		Paper - 1		Paper - 1
		Paper - 7				
	4	Paper - 8		SEC		GE – 2
		Paper - 9		Paper - 2		Paper - 2
		Paper - 10				
3	5	Paper - 11			DSE Paper - 1	
		Paper – 12			DSE Paper - 2	
	6	Paper – 13			DSE Paper – 3	
		Paper – 14			DSE Paper - 4	

ii) Scheme for CBCS in B.A. Program

		Discipline specific Core Course (DSC)	Language Core Course (LCC 1)	Language Core Course (LCC 2)	Ability Enhancement Compulsory Course (AECC)	Skill Enhancement Course (SEC)	Discipline Specific Elective Course (DSE)	Generic Elective Course (GE)
1	1	Discipline Specific Core 1 (Paper-1)	Bengali /Sanskrit/ Nepali/Hindi (Paper-1)		AECC-1			
		Discipline Specific Core 2 (Paper-1)						
	2	Discipline Specific Core 1 (Paper-2)		English (Paper-1)	AECC-2			
		Discipline Specific Core 2 (Paper-2)						
2	3	Discipline Specific Core 1 (Paper-3)	Bengali / Sanskrit/ Nepali/Hindi (Paper-2)			SEC 1 Paper-1		
		Discipline Specific Core 2 (Paper-3)						
	4	Discipline Specific Core 1 (Paper-4)		English (Paper-2)		SEC 1 Paper-2		
		Discipline Specific Core 2 (Paper-4)						

3	5					SEC 2	DSE 1	GE-1 (Paper-1)
						Paper-1	Paper 1	
							DSE 2	
	6						Paper 1	
						SEC 2	DSE 1	GE-1 (Paper-2)
						Paper-2	Paper 2	
							DSE 2	
							Paper 2	

- SEC and DSE Courses will be the same as DSC Course.
- GE Courses must be different from DSC Course.