



‘समानो मन्त्रः समितिः समानी’

UNIVERSITY OF NORTH BENGAL
B.A. Honours 6th Semester Examination, 2026

CC13-ENGLISH

MODERN EUROPEAN DRAMA

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any *four* questions from the following: 10×4 = 40
 - (a) Discuss Ibsen's treatment of trauma in *Ghosts*.
 - (b) How does Ibsen's *Ghosts* appropriate the idea of a domestic problem play? Comment.
 - (c) Comment on the significance of the title of the play, *Rhinoceros*.
 - (d) Discuss how *Rhinoceros* acts as a critique of fascism and a failure of intellectualism.
 - (e) How does Brecht use the performance of gender to comment on how authority and kindness are perceived by society?
 - (f) Comment on the thematic concerns that August Strindberg raises in *Miss Julie*.

2. Answer any *four* questions from the following: 5×4 = 20
 - (a) Comment on the character of Daisy in Ionesco's *Rhinoceros*.
 - (b) Discuss the existential elements in Ionesco's *Rhinoceros*.
 - (c) What do the flowers symbolise in *Miss Julie*?
 - (d) Discuss Strindberg's use of the dream sequence in *Miss Julie*.
 - (e) Comment on the significance of the title of Ibsen's *Ghosts*.
 - (f) What illness did Oswald inherit from his father? Discuss its thematic significance.
 - (g) How does Shen Te's transformation into Shui Ta serve as a critique of gender roles in business?
 - (h) Critique the epilogue of Brecht's *The Good Woman of Setzuan*. Analyse its open ending.

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‘সমানো মন্ত্র: সমিতি: সমানী’

UNIVERSITY OF NORTH BENGAL
B.A. Honours 6th Semester Examination, 2026

CC14-ENGLISH

POSTCOLONIAL LITERATURES

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any *one* of the following questions: 10×1 = 10
 - (a) Comment on Achebe's portrayal of the Igbo society in "Things Fall Apart".

OR

 - (b) Discuss Okonkwo as a tragic hero.
 - (c) Analyse the character of Santiago Nasar.

OR

 - (d) Elucidate the major symbols in "Chronicle of a Death Foretold".
2. Answer any *one* of the following questions: 10×1 = 10
 - (a) Critically elaborate on the theme of revenge in "The Collector of Treasures".

OR

 - (b) Examine how male chauvinism is portrayed in "The Collector of Treasures".
 - (c) Bring out the significance of the title of "The Girl Who Can".

OR

 - (d) Discuss Nana's relationship with Adjoa.
 - (e) Justify the title of "The Green Leaves".

OR

 - (f) Evaluate "The Green Leaves" as a short story.
3. Answer any *two* of the following questions: 5×2 = 10
 - (a) Write a brief character sketch of Reverend Smith in Achebe's *Things Fall Apart*.
 - (b) How is Okonkwo different from his father, Unoka?
 - (c) How far is the character of Paul Theobolo different from other male characters in "The Collector of Treasures"?
 - (d) Comment on the ending of "The Girl Who Can".

- (e) What is the significance of the autopsy in *Chronicle of a Death Foretold*?
- (f) What happened after the green leaves were removed from the dead body in "The Green Leaves"?

4. Answer any *two* questions from the following:

10×2 = 20

- (a) Evaluate "Tonight I Can Write" as a love poem.

OR

- (b) How does Neruda depict the post civil war scenario in "The Way Spain Was"?
- (c) Provide a postcolonial reading of "A Far Cry from Africa".

OR

- (d) Attempt a critical appreciation of "Names".
- (e) Elaborate on Malouf's metaphorical use of lemons in "Wild Lemons".

OR

- (f) Bring out the elements of nostalgia in Malouf's "Revolving Days".
- (g) Consider "The voice of the Mountain" to be a representative poem of Mamang Dai.

OR

- (h) How did Mamang Dai provide a contrast between the mortal human existence and the immortal Nature in "Small Towns and the River"?

5. Answer any *two* from the following questions:

5×2 = 10

- (a) What is the central idea of "The Way Spain Was"?
- (b) How does Neruda convey the pain of separation in "Tonight I Can Write".
- (c) How does Walcott describe the origin of his race in "Names"?
- (d) Write briefly on how the Mau Mau Rebellion sets the context of the poem, "A Far Cry from Africa".
- (e) How does Mamang Dai depict the young man from the village in "The Voice of the Mountain"?
- (f) What is the central thought of "Wild Lemons"?

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UNIVERSITY OF NORTH BENGAL

B.A. Honours 6th Semester Examination, 2026

DSE-P3-ENGLISH

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.***The question paper contains GROUP-E and GROUP-F.****The candidates are required to answer any *one* from *two* Groups.****Candidates should clearly mention the Group on the Answer Booklet.****GROUP-E****INDIAN LITERATURE IN ENGLISH TRANSLATIONS: POEMS AND STORIES**

1. Answer any *two* of the following questions: 10×2 = 20
 - (a) Bring out the salient features of Tagore as a modern poet with reference to the poems on your syllabus.
 - (b) Assess the pictorial elements in Tagore's "The Golden Boat".
 - (c) Attempt a critical appreciation of Tagore's poem "The Conch".
 - (d) Is "Banalata Sen" a surrealist poem? Discuss.
 - (e) Examine Jibanananda Das as a poet of nature with reference to the poems on your syllabus.

2. Answer any *two* of the following questions: 10×2 = 20
 - (a) Comment on the appropriateness of the title of "The Shroud".

OR

 - (b) Write a note on the issues of class and caste in "The Shroud".
 - (c) Discuss the role and character of Gafur in "Mahesh".

OR

 - (d) In "Mahesh", the animal is the only character that truly understands the human. Discuss.

3. Answer any *four* of the following questions: 5×4 = 20
 - (a) "No room, no room, the boat is too small.
Loaded with my gold paddy, the boat is full."
— Explain with reference to the context.
 - (b) "How can we let your inspiring conch stare up at us from the dirt" — Explain with reference to the context.

- (c) What does the king of night bring with him on his arrival?
- (d) Bring out the central idea of "I Shall Return to this Bengal".
- (e) How did Ghisu and Madho gather the money required for buying the shroud?
- (f) Comment briefly on the causes that lead to Budhiya's death.
- (g) Why did Gafur kill Mahesh?
- (h) Briefly comment on the character of Tarkaratna.

GROUP-F

INDIAN LITERATURE IN ENGLISH TRANSLATION: PLAYS

1. Answer any *two* of the following questions: 10×2 = 20
 - (a) Comment on the significance of the title of *Hayavadana*.

OR

 - (b) Karnad highlights a theme of incompleteness in *Hayavadana*. Argue.
 - (c) Critically comment on the character of Padmini in Karnad's *Hayavadana*.

OR

 - (d) Discuss the use of folklore and folk elements by Girish Karnad in his play, *Hayavadana*.
2. Answer any *two* of the following questions: 10×2 = 20
 - (a) Analyse the role and character of Nandini in *Mother of 1084*.

OR

 - (b) How does Mahasweta Devi portray gendered violence in *Mother of 1084*?
 - (c) How does the play *Mother of 1084* use motherhood as resistance? Compare and contrast the characters of Sujata with Somu's mother.

OR

 - (d) Comment on the effectiveness of the dramatic device of non-linear narrative in *Mother of 1084*.
3. Answer any *four* of the following questions: 5×4 = 20
 - (a) Discuss the character of Kapila in *Hayavadana*.
 - (b) What symbolic purpose does the inclusion of Ganesha play in *Hayavadana*?
 - (c) Critically discuss the origin of *Hayavadana*.
 - (d) How does Karnad explore gender dynamics in *Hayavadana*?
 - (e) Comment on *Mother of 1084* as a chronicle play of the 1970s.
 - (f) What is the significance of the title of *Mother of 1084*?
 - (g) Critically discuss how Brati Chatterjee is 'pieced together' in *Mother of 1084*. Comment on the significance of his character.
 - (h) How is Anindya responsible for Brati's fate?

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B.A. Honours 6th Semester Examination, 2026

DSE-P4-ENGLISH

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

**The question paper contains GROUP-G and GROUP-H.
The candidates are required to answer any *one* from *two* Groups.
Candidates should clearly mention the Group on the Answer Booklet.**

GROUP-G

PARTITION LITERATURE

1. Answer any *four* of the following questions: 10×4 = 40
 - (a) Analyse the role of memory and nostalgia in “Alam’s Own House”.
 - (b) Examine trains as a recurrent motif in *Train to Pakistan*.
 - (c) Analyse the representation of women in *Train to Pakistan*.
 - (d) Comment on the significance of the title, “Tamas”.
 - (e) Explore the themes of dislocation and loss in *Ice-Candy Man*.
 - (f) Discuss the character and role of Lenny in *Ice-Candy Man*.

2. Answer any *four* of the following questions: 5×4 = 20
 - (a) What was Dr. Gupta’s proposal to Alam’s father?
 - (b) Comment on the significance of the letter that Raka leaves for Alam.
 - (c) What is the fate of Mano Majra at the end of *Train to Pakistan*?
 - (d) Attempt a brief character sketch of Nooran.
 - (e) Bring out the symbolic significance of the symphony in *Tamas*.
 - (f) Comment on the importance of the pig slaughter episode in *Tamas*.
 - (g) Briefly comment on Ayah’s suitors in *Ice Candy Man*.
 - (h) What is the relationship between Lenny and Ayah?

GROUP-H

SCIENCE FICTION AND DETECTIVE LITERATURE

1. Answer any *four* of the following questions: 10×4 = 40
- (a) Discuss how Arthur Conan Doyle employs gothic elements in *The Hound of Baskerville*.
 - (b) Comment on the role and character of Sherlock Holmes in *The Hound of Baskerville*.
 - (c) Can *Inspector Ghote Goes by Train* be considered as a classic whodunit novel? Discuss.
 - (d) Examine "Professor Shonku and the UFO" as a piece of science fiction.
 - (e) Analyse the portrayal of the female characters in *The Big Sleep*.
 - (f) Discuss the theme of corruption in *The Big Sleep*.
2. Answer any *four* of the following questions: 5×4 = 20
- (a) What was the mystery of the lost shoes of Sir Henry Baskerville?
 - (b) What does Holmes deduce from the walking stick of Mortimer?
 - (c) What is the relationship between Carmen Sternwood and Eddie Mars?
 - (d) Who killed Rusty Regan in *The Big Sleep*?
 - (e) Write a short note on Mrs Chiplanka.
 - (f) Comment on the portrayal of the hippies in *Inspector Ghote Goes by Train*.
 - (g) Comment on the ending of "Professor Shonku and the UFO".
 - (h) Attempt a brief analysis of the Diary in "Professor Shonku and the UFO".

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UNIVERSITY OF NORTH BENGAL

B.A. Major 6th Semester Examination, 2026

UENGMAJ36013-ENGLISH

EUROPEAN LITERATURE

Time Allotted: 2 Hours 30 Minutes

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any **one** of the following questions: 10×1 = 10

- (a) Critically consider Dostoevsky's portrayal of the anti-hero in *Notes from Underground*.

OR

- (b) To what extent do the two parts of *Notes from Underground* relate to each other?
(c) Analyse Meursault as the prototype of the alienated man in modern society.

OR

- (d) How far does *The Outsider* reveal Camus' philosophy of life?

2. Answer any **two** of the following questions: 5×2 = 10

- (a) How does Meursault react to his mother's death?
(b) Bring out the symbolic significance of Crystal Palace in *Notes from Underground*.
(c) Briefly comment on Meursault's relationship with Marie.
(d) Why does the protagonist-narrator of *Notes from Underground* treat Liza the way he does?
(e) What are the consequences of Meursault's killing of the Arab?
(f) What happens during the dinner with the former schoolmates, and why is it important in *Notes from Underground*?

3. Answer any **one** of the following questions: 10×1 = 10

- (a) Discuss Ibsen's *Ghosts* as a domestic drama.

OR

- (b) How does Mrs. Alving contribute to the central conflicts in *Ghosts*?
(c) Consider Berenger as a representation of Everyman caught in the struggles of life.

OR

- (d) Assess Ionesco's *Rhinoceros* as a critique of the bourgeoisie.

4. Answer any *two* of the following questions:

5×2 = 10

- (a) Describe Jean's transformation into a rhinoceros on stage.
- (b) Comment on the ending of *Ghosts*.
- (c) Briefly describe the relationship between Daisy and Berenger.
- (d) Account for Regina's relationship with the Alvings in *Ghosts*.
- (e) Bring out the symbolic significance of the cat in *Rhinoceros*.
- (f) How do the stage directions for Act I of *Ghosts* set the mood of the play?

5. Answer any *one* of the following questions:

10×1 = 10

- (a) Would you call Baudelaire a decadent poet? Argue your answer with reference to the poems on your syllabus.

OR

- (b) Critically appreciate Baudelaire's "Meditation".
- (c) Analyse the presence of Irish elements in Seamus Heaney's poetry with reference to the poems on your syllabus.

OR

- (d) Provide a critical appreciation of "Digging" by Seamus Heaney.

6. Answer any *two* of the following questions:

5×2 = 10

- (a) In what ways does the poem "Punishment" reflect feminist concerns?
- (b) Comment on the symbolic significance of the Albatross.
- (c) How does Heaney describe the topography in "Bogland"?
- (d) Bring out the central theme of "Correspondences".
- (e) How is the blacksmith depicted in "The Forge"?
- (f) How does the poet's mother feel after giving birth to him in "Benediction"?

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UNIVERSITY OF NORTH BENGAL

B.A. Major 6th Semester Examination, 2026

UENGMAJ36014-ENGLISH

AMERICAN LITERATURE

Time Allotted: 2 Hours 30 Minutes

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any **one** of the following questions:

10×1 = 10

- (a) Discuss *The Adventures of Huckleberry Finn* as a realistic portrayal of American racism before and after the Civil War.

OR

- (b) To what extent can Jim be considered a heroic figure in *The Adventures of Huckleberry Finn*?
- (c) "A man can be destroyed but not defeated."—How far is this justified in *The Old Man and the Sea*?

OR

- (d) How does Manolin contribute to the emotional and thematic depth of *The Old Man and the Sea*?

2. Answer any **two** of the following questions:

5×2 = 10

- (a) How does Santiago prepare for his fishing expedition?
- (b) Why does Jim run away from Miss Watson?
- (c) What do the lions in Santiago's dreams symbolise?
- (d) What role does the Mississippi River play in *The Adventures of Huckleberry Finn*?
- (e) How does Santiago lose the marlin?
- (f) Why doesn't Huck want to be adopted by Aunt Sally?

3. Answer any **one** of the following questions:

10×1 = 10

- (a) Discuss *The Crucible* as a political allegory.

OR

- (b) Critically analyse John Proctor as a tragic hero.
- (c) Examine Laura as a symbol of fragility in *The Glass Menagerie*.

OR

- (d) Assess *The Glass Menagerie* as a memory play.

4. Answer any *two* of the following questions:

5×2 = 10

- (a) Account for the maniacal chant of the girls in *The Crucible*.
- (b) Comment on the opening of *The Glass Menagerie*.
- (c) Write a short note on the source of *The Crucible*.
- (d) Could Elizabeth save Proctor by lying about his lechery?
- (e) Bring out the symbolic significance of the breaking of the unicorn's horn in *The Glass Menagerie*.
- (f) What story does Amanda often tell about her youth?

5. Answer any *one* of the following questions:

10×1 = 10

- (a) How does the poet deal with the social injustices in "I Sit and Look Out"?

OR

- (b) In what ways does "O Captain! My Captain!" function as an elegy?
- (c) To what extent is "The Road Not Taken" a philosophical poem?

OR

- (d) Analyse Robert Frost's treatment of nature in "Stopping by Woods on a Snowy Evening."

6. Answer any *two* of the following questions:

5×2 = 10

- (a) Why does the poet remain a silent observer at the end of "I Sit and Look Out"?
- (b) Comment on the symbolic significance of the wood in "Stopping by Woods on a Snowy Evening."
- (c) Describe the two roads that the poet finds in "The Road Not Taken".
- (d) "My Captain does not answer, his lips are pale and still"— Who is addressed as 'My Captain' and why? Why does he not answer?

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UNIVERSITY OF NORTH BENGAL

B.A. Major 6th Semester Examination, 2026

UENGMAJ36015-ENGLISH

INDIAN WRITINGS IN ENGLISH

Time Allotted: 2 Hours 30 Minutes

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any **one** of the following questions: 10×1 = 10
 - (a) Trace the evolution of ‘Railway Raju’ into a ‘holy man’ in *The Guide*.

OR

 - (b) Bring out the elements of Indianness in *The Guide*.
 - (c) Assess Anita Desai’s delineation of the women characters in *In Custody*.

OR

 - (d) How does Anita Desai address the issues related to Urdu poetic culture and language in *In Custody*?
2. Answer any **two** of the following questions: 5×2 = 10
 - (a) Give a brief account of the relationship between Rosie and Marco.
 - (b) Bring out the significance of the ‘fasting episode’ in *The Guide*.
 - (c) Briefly comment on the ending of *In Custody*.
 - (d) How is the setting of Mirpur depicted in *In Custody*?
 - (e) In what way was Raju mistaken for a saint by Velan?
 - (f) Briefly explain the relationship between Deven and Sarla.
3. Answer any **one** of the following questions: 10×1 = 10
 - (a) How far do you agree that *Silence! The Court is in Session* critiques the complacent morality of the middle class?

OR

 - (b) In what ways does Leela Benare represent the ‘New Woman’ in *Silence! The Court is in Session*?
 - (c) To what extent is the ending of *Mother of 1084* a thematic necessity?

OR

 - (d) Assess Nandini as a political rebel in *Mother of 1084*.
4. Answer any **two** of the following questions: 5×2 = 10
 - (a) How significant is the bottle of TIK 20 in *Silence! The Court is in Session*?
 - (b) What image of Brati is reflected in Sujata’s memory in Act V of *Mother of 1084*?

- (c) What does Sukhatme say about motherhood, and why?
- (d) Briefly comment on the court's verdict in *Silence! The Court is in Session*.
- (e) According to Nandini, why did Brati trust Anindya?
- (f) Give a brief account of Dibyanath Chatterjee in *Mother of 1084*.

5. Answer any **one** of the following questions:

10×1 = 10

- (a) Examine imagery as one of the stylistic features of Kamala Das's poetry, with special reference to the poems on your syllabus.

OR

- (b) Critically appreciate Kamala Das's "An Introduction".
- (c) Justify the appropriateness of the title of "Twilight in Delhi".

OR

- (d) Provide a critical appreciation of "Relics of the Past".

6. Answer any **two** of the following questions:

5×2 = 10

- (a) "I too call myself I"—Elucidate.
- (b) Bring out the central theme of "Summer in Calcutta".
- (c) "What's the use of flaunting our talent, then?"—Why does the poet pose this question?
- (d) Briefly comment on the nostalgic longing in "Relics of the Past".

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UNIVERSITY OF NORTH BENGAL

B.A. Major 6th Semester Examination, 2026

UENGMAJ36016-ENGLISH

LITERARY CRITICISM AND THEORY

Time Allotted: 2 Hours 30 Minutes

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any **four** of the following questions: 10×4 = 40
 - (a) How did Modernism emerge as a response to socio-political and cultural changes in the early twentieth Century?
 - (b) Critically examine the defining features of Postmodernism.
 - (c) How do Poststructuralist and Deconstructionist literary approaches challenge the assumptions of Structuralism?
 - (d) Provide a Psychoanalytic interpretation of a text you have recently read.
 - (e) Bring out the differences between sex, gender, and sexuality.
 - (f) Discuss the major proponents of Marxist Literary Criticism.
 - (g) Elucidate the major objectives of New Historicism.
 - (h) Analyse the development of Postcolonial Indian English literature.

2. Answer any **four** of the following questions: 5×4 = 20
 - (a) Why did Virginia Woolf denounce the Edwardian novelists in "Modern Fiction"?
 - (b) Briefly comment on Stephen Spender's notion of 'contemporary' writers with reference to "Moderns and Contemporaries".
 - (c) What does Walter Benjamin mean by 'aura' in "The Work of Art in the Age of Mechanical Reproduction"?
 - (d) Why does Elaine Showalter revisit her earlier work in "Twenty Years On: A Literature of Their Own Revisited"?
 - (e) How does Edward Said define the relationship between the 'Orient' and the 'Occident'?
 - (f) Why does Gayatri Chakravorty Spivak argue that the subaltern cannot speak?
 - (g) In what way does Aijaz Ahmad contend that 'Indian literature' is difficult to define as a single category?
 - (h) "A work of art can become modern only if it is Postmodern." Briefly elucidate Lyotard's conceptualising of the 'postmodern' in the light of this quote.

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