

For Library Use



UNIVERSITY OF NORTH BENGAL
B.A. Honours 1st Semester Examinations, 2018

GE1-ENGLISH

SELECTIONS FROM INDIAN LITERATURE

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

1. Answer any *three* questions from the following: 10×3 = 30

(a) Write a note on Tagore's symbolism in the poems on your syllabus.

OR

(b) Attempt a critical appreciation of 'Arrival'.

(c) Discuss the contribution of Kamala Das to the development of Indian English poetry with reference to her poems on your syllabus.

OR

(d) Critically examine the theme and structure of 'Smoke in Colombo'.

(e) Discuss Tendulkar as a dramatist with reference to *Silence! The Court is in Session*.

OR

(f) Comment on the character and role of Leela Benare in *Silence! The Court is in Session*.

(g) Discuss the character and role of Rani in *Nagamandala*.

OR

(h) Discuss the Supernatural elements in *Nagamandala*.

GROUP-B

2. Answer any *four* questions from the following: 5×4 = 20

(a) Comment on the ending of 'The Golden Boat'.

(b) Explain the significance of the title 'The Conch'.

(c) Comment on the central idea of 'An Introduction'.

- (d) Comment on the use of language in 'An Introduction'.
- (e) Comment on the elements of hypocrisy in *Silence! The Court is in Session*.
- (f) Comment on the ending of *Silence! The Court is in Session*.
- (g) Comment on the ending of *Nagamandala*.
- (h) Comment on the role and character of Naga in *Nagamandala*.

GROUP-C

3. Answer any *one* question from the following:

10×1 = 10

- (a) Comment on Mulk Raj Anand's characterization of Munoo in *Coolie*.

OR

- (b) Discuss the caste and class issue in *Coolie*.
- (c) Discuss Anita Desai's art of characterization in *In Custody*.

OR

- (d) Discuss Anita Desai as a novelist in reference to *In Custody*.

—x—