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UNIVERSITY OF NORTH BENGAL

B.A. Major 2nd Semester Examination, 2025

ENGLMAJ203-ENGLISH

INDIAN CLASSICAL LITERATURE IN TRANSLATION

Time Allotted: 2 Hours 30 Minutes

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any *two* of the following questions: 10×2 = 20
 - (a) Write an essay on the themes and conventions of the Indian Epic tradition.
 - (b) Comment on the role of women in *The Mahabharata*.
 - (c) How do rasa and bhava contribute to the emotional experience of a text?
 - (d) How does the concept of dharma shape the actions of epic heroes in the Indian tradition?

2. Answer any *two* of the following questions: 10×2 = 20
 - (a) Critically analyse the character and role of Shakuntala.

OR

 - (b) Assess the role of nature in Kalidasa's *Abhijana Shakuntalam*.
 - (c) Analyse the moral and ethical dilemma of Karna.

OR

 - (d) "The Dicing" episode provides a critique of the heroic ideal in *The Mahabharata*.
 - (e) Write a critical note on the character and role of Charudatta.

OR

 - (f) Do you agree with the view that the main reason of the popularity of *Mrcchakatika* is its distinct redefining of love? Elucidate.

3. Answer any *four* of the following questions: 5×4 = 20
 - (a) Why was Shakuntala cursed?
 - (b) Briefly discuss Rishi Kanva's counsel to Shakuntala regarding a happy marital life.
 - (c) Why did Karna refuse to be united with the Pandavas?
 - (d) What did Draupadi question in the royal court?
 - (e) What is the significance of the Court Scene (Act IX) in *Mrcchakatika*?
 - (f) How is Sudraka portrayed in the prologue?

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UNIVERSITY OF NORTH BENGAL

B.A. Major 2nd Semester Examination, 2025

ENGLMAJ204-ENGLISH**FROM THE BEGINNING TO THE 16TH CENTURY**

Time Allotted: 2 Hours 30 Minutes

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any *two* questions from the following: 10×2 = 20
 - (a) Analyze *Beowulf* as an old English heroic poem.
 - (b) Comment on the contribution of Caedmon to old English Christian poetry.
 - (c) Discuss the contribution of King Alfred to the development of old English prose.
 - (d) Attempt a brief survey of the middle English romances.
 - (e) Analyze *Piers Plowman* as a middle English dream allegory.

2. Answer any *two* questions from the following: 10×2 = 20
 - (a) Analyze ‘Prologue’ to *The Canterbury Tales* as a representation of contemporary English society.
 - (b) How has Chaucer portrayed the Wife of Bath in his ‘Prologue’ to ‘The Wife of Bath’s Tale’?
 - (c) How does Sidney define poetry in *An Apology for Poetry*?
 - (d) Examine ‘An Apology for Poetry’ as a pioneering text in literary criticism.
 - (e) Discuss *The Faerie Queene*-Bk I as a political allegory.
 - (f) Show your acquaintance with the character of the Red Cross Knight.
 - (g) Evaluate Bacon as an essayist with reference to the texts prescribed in your syllabus.
 - (h) Critically analyze Bacon’s essay ‘Of Travel’.

3. Answer any *four* questions from the following: 5×4 = 20
 - (a) How many husbands did the Wife of Bath have? Who was her favourite and why?
 - (b) How many pilgrims are travelling to Canterbury? What is the Host’s proposition to the pilgrims for their journey?
 - (c) What, according to Sidney, is the primary purpose or “end” of poetry?
 - (d) What does Sidney mean when he calls poetry an “art of imitation”?
 - (e) Briefly describe any one allegorical character that you come across in *The Faerie Queene*, Bk I.
 - (f) What does the journey of the Red Cross Knight symbolize?
 - (g) What according to Bacon is the best quality of friendship?
 - (h) What according to Bacon are the three main purposes of studies?

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UNIVERSITY OF NORTH BENGAL

B.A. Major 2nd Semester Examination, 2025

UENGMAJ12002-ENGLISH

EUROPEAN CLASSICAL LITERATURE IN TRANSLATION

Time Allotted: 2 Hours 30 Minutes

Full Marks: 60

The figures in the margin indicate full marks.

1. Write short notes on any *four* of the following: 3×4 = 12
 - (a) Peripeteia
 - (b) Climax
 - (c) Hamartia
 - (d) Three Unities
 - (e) Parabasis
 - (f) Denouement

2. Answer any *four* of the following questions: 6×4 = 24
 - (a) How does Geon defend himself against Oedipus' charges?
 - (b) How does Oedipus react to the Messenger's message?
 - (c) Why does Agamemnon sacrifice his daughter?
 - (d) What role do the slaves serve in *The Pot of Gold*?
 - (e) Why is Medea angry at the start of the play?
 - (f) Why does Dionysus go to the underworld in *The Frogs*?

3. Answer any *two* of the following questions: 12×2 = 24
 - (a) "In her own right Jocasta is a tragic figure of no inconsiderable proportions" — Do you agree? Give reasons for your answer.
OR
 - (b) Discuss the function of the chorus in *Oedipus the King*.
 - (c) Consider *Agamemnon* as a tragedy.
OR
 - (d) Bring out the dramatic significance of the Cassandra scene in *Agamemnon*.
 - (e) Bring out the significance of the title of Plautus's play, *The Pot of Gold*.
OR
 - (f) Critically analyse *The Pot of Gold* as a Roman comedy.
 - (g) How does Medea explore the theme of revenge?
OR
 - (h) How far do you think Medea measures up to the figure of a tragic heroine?
 - (i) How does *The Frogs* use satire to critique Athenian leadership and politics?
OR
 - (j) Comment on the role of Gods in *The Frogs*.

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UNIVERSITY OF NORTH BENGAL

AEC 2nd Semester Examination, 2025

AEC - ENGLAEC002-COMPULSORY ENGLISH**ENHANCING READING AND WRITING SKILLS**

Time Allotted: 2 Hours 30 Minutes

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any *two* questions from the following: 10×2 = 20
 - (a) Critically appreciate the poem "Daffodils".
 - (b) How does Wordsworth use nature in the poem "Daffodils"?
 - (c) Discuss the speaker's emotional response to the captain's death and how does the poem convey the speaker's grief and sense of loss in the poem "O Captain! My Captain!".
 - (d) Critically analyze the poem "O Captain! My Captain!".
 - (e) Discuss the speaker's attitude towards her oppressors in the poem "Still I rise".
 - (f) Discuss the significance of the title, "Still I Rise".
 - (g) Critically appreciate the poem "Where the Mind is Without fear".
 - (h) Analyze the vision of free and enlightened society that Tagore highlight through his poem "Where the Mind is Without fear".

2. Answer any *two* questions from the following: 10×2 = 20
 - (a) Discuss the character of the old man in the story "Old man at the Bridge".
 - (b) What does Hemingway want to convey about the effects of war through the story?
 - (c) Discuss the significance of the title "How a Client was Saved".
 - (d) How did Gandhiji approach Parsi Rustomji's case, and what principles did he apply?
 - (e) Analyze the characters in Dorothy Parker's "The Telephone Call".
 - (f) Comment on the ending of "The Telephone Call".
 - (g) Analyze the theme of love and sacrifice in the story "The Gift of the Magi".
 - (h) Analyze the character of Della in "The Gift of the Magi".

3. Answer any *two* questions from the following: 10×2 = 20
 - (a) Write a report of a cultural event held in your college.
 - (b) Write a paragraph on "Friendship".
 - (c) Write a CV to apply for the post of a Teacher in a private school.
 - (d) Write a letter to the editor of a newspaper about the necessity of planting more trees in your locality.

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UNIVERSITY OF NORTH BENGAL
B.A. Honours 2nd Semester Examination, 2025

CC3-ENGLISH

INDIAN CLASSICAL LITERATURE AND INDIAN WRITING IN ENGLISH

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*1. Answer any *one* of the following questions: 10×1 = 10

- (a) The idea of Dharma is central to *The Mahabharata*. Discuss with reference to the sections prescribed in your syllabus.

OR

- (b) How does The Dicing episode throw light on the position of women in a patriarchal society?
- (c) Comment on the character and role of Shakuntala in *Abhijnana Shakuntalam*.

OR

- (d) How far is the title of *Abhijnana Shakuntalam* justified? Elaborate.
- (e) Would you consider *Mrcchakatika* to be a play that distinctly redefines love? Argue your answer.

OR

- (f) Write a critical note on the character of Charudatta as presented in *Mrcchakatika*.

2. Answer any *one* of the following questions: 10×1 = 10

- (a). Justify the title of Anita Desai's *In Custody*.

OR

- (b) What are the main themes of the novel, *In Custody*?
- (c) Examine R.K. Narayan's depiction of youth, innocence and friendship in *Swami and Friends*.

OR

- (d) Comment on the portrayal of women characters in *Swami and Friends*.

3. Answer any *two* of the following questions: 5×2 = 10

- (a) What is the significance of the stolen necklace in *Mrcchakatika*?
- (b) Briefly discuss Rishi Kanva's counsel to Shakuntala regarding a happy marital life.

- (c) What is Swami's initial attitude towards Rajam?
- (d) What were the reasons of animosity between Mani and Rajam?
- (e) Why did Karna refuse to side with the Pandavas?
- (f) Provide a brief character sketch of Murad.

4. Answer any *one* of the following questions:

10×1 = 10

- (a) Discuss Kamala Das as a feminist poet on the basis of the poems on your syllabus.
- (b) Attempt a critical appreciation of Derozio's "Freedom to the Slave".
- (c) Evaluate Nissim Ezekiel as a modern poet with reference to the poems on your syllabus.
- (d) Critically appreciate Mahapatra's "Hunger".

5. Answer any *one* of the following questions:

10×1 = 10

- (a) Evaluate Rushdie as a postcolonial writer with reference to "The Free Radio".
- (b) Comment on the significance of the title of "The Intrusion".
- (c) Analyse the character and role of Lalla Jhinda Ram in "Two Lady Rams".
- (d) What is the significance of the Indian diaspora in Mistry's "Swimming Lessons"?

6. Answer any *two* of the following questions:

5×2 = 10

- (a) Describe the narrator's experience on the first day of his swimming lessons.
- (b) Comment on the setting of "Dawn at Puri".
- (c) Bring out the central idea of "The Orphan Girl".
- (d) How did the father respond to the stinging in "Night of the Scorpion"?
- (e) "I speak three languages, write in Two, dream in one." — Explain.
- (f) What happens when Sir Jhinda arrives with his two wives at the Government House?
- (g) Comment on the character of the thief's widow in "The Free Radio".
- (h) Write a brief note on the character of the husband in "The Intrusion".

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UNIVERSITY OF NORTH BENGAL
B.A. Minor/Dsc 2nd Semester Examination, 2025

ENGLMIN202/ENGLDSC202-ENGLISH

UNDERSTANDING DRAMA

Time Allotted: 2 Hours 30 Minutes

Full Marks: 60

The figures in the margin indicate full marks.

1. Write short notes on any *four* of the following: 3×4 = 12
 - (a) Denouement
 - (b) Dramatic Irony
 - (c) Hamartia
 - (d) Hubris
 - (e) Soliloquy
 - (f) Three Unities.

2. Answer any *two* of the following; 12×2 = 24
 - (a) Discuss the Sleepwalking Scene in *Macbeth*.

OR

 - (b) Compare and contrast the characters of Macbeth and Banquo.
 - (c) Explore the character of Feste, the fool, in *Twelfth Night*.

OR

 - (d) Discuss the appropriateness of the title of *Twelfth Night*. How is the title of the play reflected in its events and tone?

3. Answer any *four* of the following: 6×4 = 24
 - (a) What motivates William Falder to commit forgery in the play *Justice*?
 - (b) How does Galsworthy portray the prison system in *Justice*?
 - (c) What is the impact of imprisonment on Falder's mental state?
 - (d) How does Shaw challenge romantic views of war in *Arms and the Man*?
 - (e) Comment briefly on the character of Captain Bluntschli as an anti-hero.
 - (f) Explain the contrast between Bluntschli and Sergius.

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UNIVERSITY OF NORTH BENGAL
AEC 2nd Semester Examination, 2025

AEC - UENGAEL10001-COMPULSORY ENGLISH

ENHANCING READING AND WRITING SKILLS

Time Allotted: 1 Hour 30 Minutes

Full Marks: 30

The figures in the margin indicate full marks.

1. Answer any *two* from the following questions: 5×2 = 10
 - (a) How does the memory of daffodils affect the poet?
 - (b) Who is the captain in 'O Captain! My Captain! '? Why does the poet mourn the captain's death?
 - (c) Comment on the significance of the title "And Still I Rise".
 - (d) "Into that heaven of freedom
My Father let my country awake" — Explain with reference to the context.
2. Answer any *two* from the following questions: 5×2 = 10
 - (a) "I was taking care of animals". What animals are referred to? What is the underlying meaning of the line?
 - (b) How did Gandhiji and the other counsel hope to settle the case?
 - (c) Discuss the conflict of Dorothy Parker's "A Telephone Call".
 - (d) Briefly comment on the significance of the title 'The Gift of the Magi'.
3. Answer any *two* of the following: 5×2 = 10
 - (a) Write an email to your employer requesting leave for a week from your work.
 - (b) Write a CV for applying for the job of a sales manager in a company.
 - (c) Write a paragraph on the impact of social media on teenagers.
 - (d) Write a report on a trade fair being held at your city.

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UNIVERSITY OF NORTH BENGAL
AEC 2nd Semester Examination, 2025

AEC - UENGAEM10001-ALTERNATIVE ENGLISH

LITERARY APPLICATION

Time Allotted: 1 Hour 30 Minutes

Full Marks: 30

The figures in the margin indicate full marks.

1. Answer any **three** of the following questions:

8×3 = 24

(a) Discuss Synge's *Riders to the Sea* as a tragic play.

OR

(b) What role does the sea play in *Riders to the Sea*? Elaborate.

(c) Evaluate Gatsby's character in Fitzgerald's novel.

OR

(d) Bring out Fitzgerald's moral concern underlying *The Great Gatsby*.

(e) Justify the appropriateness of the title of *The Man-Eater of Malgudi*.

OR

(f) Discuss the character of Vasu in *The Man-Eater of Malgudi*.

2. Answer any **two** questions:

3×2 = 6

(a) Describe the circumstances of Bartley's death in *Riders to the Sea*.

(b) Comment on the opening scene of the play *Riders to the Sea*.

(c) Comment on the character of Martyle Wilson.

(d) Does Gatsby deserve to be called 'great'?

(e) How was Nataraj proved innocent?

(f) What role does Rangi play in *The Man-Eater of Malgudi*?

—X—