



UNIVERSITY OF NORTH BENGAL  
B.A. Honours Part-II Examination, 2019

ENGLISH

PAPER-III (New Syllabus)

Time Allotted: 4 Hours

Full Marks: 100

*The figures in the margin indicate full marks.  
Candidates are required to give their answers in their own words as far as practicable.*

1. Answer any **one** of the following: 20
  - (a) Discuss the impact of Restoration on English Literature.
  - (b) Compare and contrast Richardson and Fielding as novelists.
  
2. (a) (i) Show how Milton in his invocation in *Paradise Lost* Bk. I has converted a pagan epic convention into a Christian prayer. 15

**OR**

- (ii) Does Beelzebub fulfill his role of Satan's second in command in *Paradise Lost* Bk. I? Argue for your answer.
  
- (b) (i) Consider Alexander Pope as a satirist with reference to *The Rape of the Lock*. 15

**OR**

- (ii) Comment on Pope's use of supernatural machinery in *The Rape of the Lock*.
  
- 3. (a) (i) How far is *Robinson Crusoe* in the picaresque tradition? Argue your answer. 10

**OR**

- (ii) Critically discuss the character of Crusoe.
  
- (b) (i) Critically examine the character of Parson Adams. 10

**OR**

- (ii) Comment on the plot construction of *Joseph Andrews*.
  
- 4. (a) (i) Comment on the dramatic function of Tony Lumpkin in *She Stoops to Conquer*. 10

**OR**

- (ii) *She Stoops to Conquer* is a comedy with a social message. Discuss.

- (b) (i) Compare and contrast Lydia and Julia.

10

OR

- (ii) Is *The Rivals* an anti-sentimental comedy? Support your answer.

5. Answer any *two* of the following:

5×2 = 10

- (a) Explain the Vallombrosa simile.
- (b) "Awake arise or be forever fall'n". Comment on it.
- (c) How does the poet describe the 'conquering force of unresisted steel' at the end of Canto III?
- (d) Comment on the central theme of *Elegy Written in a Country Churchyard*.

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ENGLISH

PAPER-IV (New Syllabus)

Time Allotted: 4 Hours

Full Marks: 100

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

1. Answer any **one** of the following: 20
  - (a) Discuss in detail the impact of French Revolution on English Literature.
  - (b) Analyze the contribution of Wordsworth and Coleridge as Romantic poets.
  
2. Answer any **two** of the following: 15×2 = 30
  - (a) Compare and contrast Blake's *The Lamb* and *The Tyger*.
  - (b) Critically appreciate Byron's *She Walks in Beauty*.
  - (c) Examine the imagery in Shelley's *Ode to the West Wind*.
  - (d) How does Keats present the contrast between evanescence and permanence in *Ode to a Nightingale* and *Ode on a Grecian Urn*?
  
3. Answer any **two** of the following: 5×2 = 10
  - (a) Describe the fearful symmetry of the 'Tyger'.
  - (b) Describe the unnatural things that happen when Christabel and Geraldine enter the castle.
  - (c) How does Wordsworth present the topography in *Tintern Abbey*?
  - (d) How does the poet say "Chillon! Thy prison is a holy place"?
  
4. Answer the following: 10×2 = 20
  - (a) Critically examine Lamb's prose style with reference to the essays prescribed in your syllabus.

OR

Critically appreciate *New Year's Eve*.

- (b) Critically appreciate Hazlitt's *On Pedantry*.

OR

Discuss Hazlitt as an essayist with reference to the prescribed essays.

5. Answer the following:

10×2 = 20

(a) Consider *Emma* as a 'novel of education'.

OR

Critically discuss the relationship between Emma and Knightley.

(b) Justify the significance of the title of Scott's *The Heart of Midlothian*.

OR

Examine Scott's art of characterisation in *The Heart of Midlothian*.

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