



সম্মান্য মন্ত্র: সমিতি: সমানী

UNIVERSITY OF NORTH BENGAL
B.A. Minor/Dsc 1st Semester Examination, 2025

ENGLMIN101/ENGLDSC101-ENGLISH

UNDERSTANDING POETRY

Time Allotted: 2 Hours 30 Minutes

Full Marks: 60

The figures in the margin indicate full marks.

1. Write short notes on any *four* of the following: 3×4 = 12
 - (a) Ballad
 - (b) Blank verse
 - (c) Lyric
 - (d) Symbol
 - (e) Imagery
 - (f) Mock epic.

2. Explain with reference to the context any *four* of the following: 6×4 = 24
 - (a) "Pleasure might cause her read, reading might make her know,
Knowledge might pity win, and pity grace obtain,—"
 - (b) "And every fair from fair sometime declines,
By chance or nature's changing course untrimm'd."
 - (c) "For love, all love of other sights controls,
And makes one little room an everywhere."
 - (d) "Little Lamb, who made thee?
Dost thou know who made thee?"
 - (e) "This is the way the world ends.
Not with a bang but a whimper."
 - (f) "Or snorted we in the Seven Sleepers' den?
'Twas so; but this, all pleasures fancies be."

3. Answer any *two* of the following questions: 12×2 = 24
 - (a) Discuss the nature imagery featured in the Lucy Poems.
 - (b) Justify the poem title, "Ode to a Nightingale".
 - (c) Comment on the central theme of the poem, "Ulysses".
 - (d) Evaluate "The Last Ride Together" as a love poem.
 - (e) Discuss dramatic monologue as a form of poetry with reference to the poems on your syllabus.

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‘সম্মানো যন্ত্র: সমিধি: সমানী’

UNIVERSITY OF NORTH BENGAL

B.A. Major 1st Semester Examination, 2025

UENGMAJ11001-ENGLISH

RHETORIC, PROSODY, BASIC LINGUISTIC TERMS AND LITERARY TYPES

Time Allotted: 2 Hours 30 Minutes

Full Marks: 60

The figures in the margin indicate full marks.

1. Name and explain the figures of speech in any **three** of the following: 3×3 = 9
 - (a) Our antagonist is our helper.
 - (b) I will drink life to the lees.
 - (c) To err is human, to forgive divine.
 - (d) Much have I travelled in the realms of gold.
 - (e) The king pressed a sleepless pillow at night.
 - (f) Darkness visible.
 - (g) Beauty is truth, truth beauty.
 - (h) Puffs, powders, patches, Bibles, billet-doux.
2. Scan any **one** of the following, name the prevailing metre, and indicate variations if any: 3×1 = 3
 - (a) Was this the face that launched a thousand ships And burnt the topless tower of illium?
 - (b) May thou month of rosy beauty Month when pleasure is a duty.
3. Write short notes on any **four** of the following: 6×4 = 24
 - (a) False etymology
 - (b) Portmanteau words
 - (c) English derivative ending ‘- able’
 - (d) Back formation
 - (e) Hybrids
 - (f) French loan words in English.
4. Answer any **two** questions from the following: 12×2 = 24
 - (a) Write an essay on the features associated with an ideal Tragic Hero as given by Aristotle in *Poetics*.
 - (b) What are the essential features of Shakespearean tragedy?
 - (c) Discuss the characteristics of the ode as a poetic form.
 - (d) Examine the major features of Comedy of Humours.

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UNIVERSITY OF NORTH BENGAL

B.A. Minor 1st Semester Examination, 2025

UENGMIN10001-ENGLISH

UNDERSTANDING POETRY

Time Allotted: 2 Hours 30 Minutes

Full Marks: 60

The figures in the margin indicate full marks.

GROUP-A

1. Write short notes on any *four* of the following:

3×4 = 12

- (a) Mock Epic
- (b) Ballad
- (c) Rhyme
- (d) Lyric
- (e) Carpe Diem
- (f) Imagery.

GROUP-B

2. Explain with reference to the context any *four* of the following:

6×4 = 24

- (a) "Pleasure might cause her read, reading
might make her know,
Knowledge might pity win, and pity
grace obtain, —"
- (b) "Rough winds do shake the darling buds of May,
And summer's lease hath all too short a date;"
- (c) "For love, all love of other sights controls,
And makes one little room an everywhere."
- (d) "Sweet day, so cool, so calm, so bright,
The bridal of the earth and sky;
The dew shall weep thy fall to-night,
For thou must die."
- (e) "I sing — This verse to Caryl, Muse! is due:
This, ev'n Belinda may vouchsafe to view."

- (f) "And what shoulder, & what art,
Could twist the sinews of thy heart?"

GROUP-C

3. Answer any *two* questions from the following: 12×2 = 24
- (a) Evaluate William Wordsworth's Lucy Poems as a representative of Romantic poetry.
 - (b) Attempt a critical analysis of Thomas Hardy's "The Darkling Thrush".
 - (c) Comment on the central theme of "The Last Ride Together".
 - (d) Discuss the theme of war in Owen's "Strange Meeting".

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‘समानो मन्त्रः समितिः समानी’

UNIVERSITY OF NORTH BENGAL

AEC 1st Semester Examination, 2025

AEC - UENGAEM10001-ALTERNATIVE ENGLISH

LITERARY APPLICATION

Time Allotted: 1 Hour 30 Minutes

Full Marks: 30

The figures in the margin indicate full marks.

1. Answer any **three** of the following questions:

8×3 = 24

(a) Comment on the appropriateness of the title “Riders to the Sea”.

OR

(b) Discuss Synge’s *Riders to the Sea* as a One-Act play.

(c) Evaluate Gatsby’s character in *The Great Gatsby*.

OR

(d) Comment on the narrative technique of *The Great Gatsby*.

(e) Comment on the role of Nataraj in *The Man-Eater of Malgudi*.

OR

(f) Discuss the significance of the ending of *The Man-Eater of Malgudi* by R. K. Narayan.

2. Answer any **two** of the following questions:

3×2 = 6

(a) Discuss the role of Nora in *Riders to the Sea*.

(b) Describe the circumstances of Bartley’s death in *Riders to the Sea*.

(c) What role does Sastri play in *The Man-Eater of Malgudi*?

(d) How was Vasu’s murder investigated?

(e) What role does Tom Buchanan play in *The Great Gatsby*?

(f) How did Gatsby make his money?

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