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UNIVERSITY OF NORTH BENGAL
B.A. Honours 1st Semester Examination, 2019

CC1-ENGLISH

ENGLISH LANGUAGE: OVERVIEW AND USAGE; LITERARY TYPES

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

1. Answer any *two* questions from the following by writing short notes: 5×2 = 10
- (a) Hybrids
 - (b) False etymology
 - (c) Johnsonese
 - (d) Scandinavian law terms
 - (e) Journalese.

GROUP-B

2. Answer any *three* questions from the following: 10×3 = 30
- (a) How did the introduction of Christianity affect the English language? Explain.
 - (b) How far do you agree that the latest influence from Latin and Greek on the English language is something between a hindrance and help? Elaborate.
 - (c) Write a short note on the Ode as a poetic form.
 - (d) Write an essay on the French influence on the English language.
 - (e) Analyze the main features of Shakespearean comedy.

GROUP-C

3. Name and explain the figures of speech in any *four* of the following: 3×4 = 12
- (a) They marched a weary way.
 - (b) The nineteenth autumn has come upon me.
 - (c) Our sweetest songs are those that tell of saddest thought.
 - (d) O Liberty! my spirit felt thee there.

- (e) We live to learn, and learn to live.
- (f) She lost her husband, her children and her handkerchief.

GROUP-D

4. Scan the following, name the prevailing metre, and indicate variations, if any:

8

O, how I long to travel back,
And tread again that ancient track!
That I might once more reach that plain
Where first I left my glorious train.

—x—



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UNIVERSITY OF NORTH BENGAL
B.A. Honours 1st Semester Examination, 2019

CC2-ENGLISH

EUROPEAN CLASSICAL LITERATURE

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

1. Answer any *four* questions from the following: 10×4 = 40
- (a) "In her own right Jocasta is a tragic figure of no inconsiderable proportions." Do you agree? Give reasons for your answer.
 - (b) Bring out the dramatic significance of the Cassandra scene in *Agamemnon*.
 - (c) Discuss the role and character of Achilles in *The Iliad*.
 - (d) Is Agamemnon a mere victim of fate? Support your answer.
 - (e) What are the different attitudes to women and wealth in Plautus' *The Pot of Gold*?
 - (f) Discuss the function of the chorus in *Oedipus Rex*.

GROUP-B

2. Answer any *four* questions from the following: 5×4 = 20
- (a) How does Clytemnestra defend her murdering of Agamemnon?
 - (b) What was the crisis that Phaedria was going through?
 - (c) "I will search and clear / The darkness."
Bring out the significance of the quote.
 - (d) Why is the plague significant in *The Iliad*?
 - (e) Comment on the last speech of Oedipus.
 - (f) Why does Cassandra call Apollo her destroyer?
 - (g) Comment on the funeral games in *The Iliad*.
 - (h) Describe briefly Lar Familiaris' prologue in *The Pot of Gold*.

—x—

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UNIVERSITY OF NORTH BENGAL
B.A. Honours 1st Semester Examination, 2019

GE1-ENGLISH

SELECTIONS FROM INDIAN LITERATURE

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

1. Answer any *three* questions from the following:

10×3 = 30

(a) Critically appreciate "The Golden Boat."

OR

(b) Consider Tagore as a mystic with special reference to the poems on your syllabus.

(c) Assess Kamala Das as a confessional poet with special reference to the poems prescribed for you.

OR

(d) Discuss "An Introduction" as a feminist poem.

(e) Comment on Tendulkar's use of the technique of play within a play in *Silence! The Court is in Session*.

OR

(f) How has Tendulkar exposed the oppression of women by the middle-class in *Silence! The Court is in Session*?

(g) Bring out the significance of the title, *Nagamandala*.

OR

(h) How does *Nagamandala* weave two Kannada folktales together?

GROUP-B

2. Answer any *four* questions from the following:

5×4 = 20

(a) "I don't know politics"— Explain with reference to the context.

(b) Comment on the title of "Arrival."

(c) Why does the poet want to blow the conch?

- (d) Comment on the central idea of "Smoke in Colombo."
- (e) What does Sukhatme speak of motherhood and why?
- (f) How does Miss Benare defend herself?
- (g) How does Naga fall in love with Rani?
- (h) What role do the village elders play in *Nagamandala*?

GROUP-C

3. Answer any *one* question from the following:

10×1 = 10

- (a) Bring out the significance of the Shimla episode in *Coolie*.

OR

- (b) Discuss *Coolie* as a social novel.

- (c) How does Desai portray the poet-protagonist in *In Custody*?

OR

- (d) Justify the title of *In Custody*.

— x —



For Library Use UNIVERSITY OF NORTH BENGAL
B.A. General Part-I Examination, 2019

ELECTIVE ENGLISH
PAPER-I (New Syllabus)

Time Allotted: 2 Hours

Full Marks: 50

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Write an essay on any **one** of the following: 25
 - (a) Indian novel in English
 - (b) Problems of global warming and climate change
 - (c) Your favourite book
 - (d) Post-independence Indian cinema
 - (e) Harassment of women in work place
 - (f) Discipline is the key to success.

2. Make a precis of the following and add a suitable title to it. 12+3 = 15

Democracy is the most difficult form of Government and yet it is one to which most nations now aspire. It is because it appears to the people to be the form of Government providing the best hope of making a world in which privileges, good fortune or the accidents of history will no longer determine the spheres of opportunity. In it, the human spirit will develop the best. A successful democratic system requires a number of pre-conditions, most of them difficult in themselves to establish. It needs the active cooperation of the community for the common good. It needs institutions, that can ensure that those who obey the law will not become the victims of those who do not. It requires a mutual respect and shared pride in the objectives and traditions of the community as a whole. It requires the absence of any form of discrimination based on race, sex, belief or opinion. It requires specially from those who have power and influence, restraint and patience.

3. Proof-read the following passage by inserting/ deleting punctuation marks, and correcting spellings and other errors: 10

Man is a makers of her own fortune, He wanted two be himshelf but finally he have to abide buy Some norms of society aS a result he has to made hiss fortune not only by himselves but within social values and institution the desire to step Beyond society, may, result in Chaos.

—x—



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UNIVERSITY OF NORTH BENGAL

B.A. General Part-I Examination, 2019

ELECTIVE ENGLISH

PAPER-II

Time Allotted: 2 Hours

Full Marks: 50

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

GROUP-I

Answer any two of the following

13×2 = 26

1. How far has Shakespeare unlocked his heart in his sonnets? Argue your answer with special reference to the ones prescribed in your syllabus.
2. Discuss Donne as a metaphysical poet with reference to *The Anniversarie*.
3. Discuss Shelley's use of imagery in *To a Skylark*.
4. Who or what is 'Lucy'? Answer with reference to the Lucy poems.

GROUP-II

Answer any three of the following

3×3 = 9

5. Explain the 'jewellery box' image in Sonnet No: 65.
6. What does Wordsworth compare the lark to and why?
7. "... Our sincerest laughter with some pain is fraught" Explain why?
8. "Or snorted we in the Seven Sleepers' den?"- Bring out the significance of the allusion.
9. "O mercy! to myself I cried."- Why does the speaker cry so?
10. Why has the West Wind been referred to as both destroyer and preserver?

GROUP-III

15

11. Critically appreciate the following:

Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;

Then took the other, as just as fair,
And having perhaps the better claim,
Because it was grassy and wanted wear;
Though as for that the passing there
Had worn them really about the same,

And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back.

I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I –
I took the one less traveled by,
And that has made all the difference.

— x —



For Library Use **UNIVERSITY OF NORTH BENGAL**
B.A. General Part-I Examination, 2019

ELECTIVE ENGLISH

PAPER-III

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates are required to give their answers in their own words as far as practicable.*

GROUP-I

Answer any *one* of the following

12

1. Write a critical appreciation of the essay, *New Year's Eve*.
2. Analyse Lamb's prose style with reference to the essays that are on your syllabus.
3. Are Lamb's essays that are on your syllabus mainly autobiographical? Argue your answer.

GROUP-II

Answer any *two* of the following

12×2 = 24

4. Why was Mr. Bacon still a sad man and what was the bigger bet he pined to win?
5. Do you think that "Ever such a Nice Boy" fulfils the criteria of a short story? Give reasons.
6. Analyse the character of Flegg in "The Vertical Ladder".
7. Comment on the ending of "A Dream of Winter".

GROUP-III

Answer the following

7×2 = 14

8. (a) Discuss, after Clutton-Brock, the character and role of aesthetic experience.

OR

- (b) "There is a symptom common to all kinds of art which we call 'rhythm', and which is really a symptom of this freedom". Elucidate.

9. (a) Why does Symonds think that when we speak of style we have to take into account those qualities of national character which are embedded in national speech?

OR

- (b) Discuss, after Symonds, the dictum "Style is the man".

— x —



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UNIVERSITY OF NORTH BENGAL
B.A. Honours 1st Semester Examinations, 2018

CC1-ENGLISH

ENGLISH LANGUAGE: OVERVIEW AND USAGE; LITERARY TYPES

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

1. Answer any *two* questions from the following: 5×2 = 10
- (a) Malapropism
 - (b) Portmanteau words
 - (c) Slang terms
 - (d) French Military words
 - (e) French words relating to art and architecture.

GROUP-B

2. Answer any *three* questions from the following: 10×3 = 30
- (a) What, according to Jespersen, are the salient features of the English Language?
 - (b) Write a note on the Scandinavian influence on the English Language.
 - (c) Why does Jespersen believe that Latin has influenced English not only in vocabulary, but also in style and syntax?
 - (d) Write a note on Shakespearean tragedy.
 - (e) Write a note on sonnet as a poetic genre.

GROUP-C

3. Name and explain the figures of speech in any *four* of the following: 3×4 = 12
- (a) Thy soul was like a star, and dwelt apart.
 - (b) The pen is mightier than the sword.

- (c) I saved him, she killed him.
- (d) Death lays his icy hand on kings.
- (e) This is no common speech.
- (f) Much have I seen and known.

GROUP-D

4. Scan the following, naming the prevailing meter and indicate variations if any.

8

It was a summer evening,
Old Kaspar's work was done,
And he before his cottage door
Was sitting in the sun.

Answer clue:

Rhetoric:

- (a) Simile
- (b) Metonymy
- (c) Antithesis
- (d) Personification
- (e) Litotes
- (f) Hyperbaton

Prosody:

The passage is written in iambic trimeter and tetrameter. The only variation is that the first line is hypermetrical.

—x—