



UNIVERSITY OF NORTH BENGAL

B.A. General Part-I Examination, 2019

ELECTIVE ENGLISH

PAPER-I (New Syllabus)

Time Allotted: 2 Hours

Full Marks: 50

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Write an essay on any **one** of the following: 25
 - (a) Indian novel in English
 - (b) Problems of global warming and climate change
 - (c) Your favourite book
 - (d) Post-independence Indian cinema
 - (e) Harassment of women in work place
 - (f) Discipline is the key to success.

2. Make a precis of the following and add a suitable title to it. 12+3 = 15

Democracy is the most difficult form of Government and yet it is one to which most nations now aspire. It is because it appears to the people to be the form of Government providing the best hope of making a world in which privileges, good fortune or the accidents of history will no longer determine the spheres of opportunity. In it, the human spirit will develop the best. A successful democratic system requires a number of pre-conditions, most of them difficult in themselves to establish. It needs the active cooperation of the community for the common good. It needs institutions, that can ensure that those who obey the law will not become the victims of those who do not. It requires a mutual respect and shared pride in the objectives and traditions of the community as a whole. It requires the absence of any form of discrimination based on race, sex, belief or opinion. It requires specially from those who have power and influence, restraint and patience.

3. Proof-read the following passage by inserting/ deleting punctuation marks, and correcting spellings and other errors: 10

Man is a makers of her own fortune, He wanted two be himself but finally he have to abide buy Some norms of society aS a result he has to made hiss fortune not only by himselfes but within social values and institution the desire to step Beyond society, may, result in Chaos.

—x—



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PAPER-II

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GROUP-I

Answer any two of the following

13×2 = 26

1. How far has Shakespeare unlocked his heart in his sonnets? Argue your answer with special reference to the ones prescribed in your syllabus.
2. Discuss Donne as a metaphysical poet with reference to *The Anniversarie*.
3. Discuss Shelley's use of imagery in *To a Skylark*.
4. Who or what is 'Lucy'? Answer with reference to the Lucy poems.

GROUP-II

Answer any three of the following

3×3 = 9

5. Explain the 'jewellery box' image in Sonnet No: 65.
6. What does Wordsworth compare the lark to and why?
7. ".... Our sincerest laughter with some pain is fraught" Explain why?
8. "Or snorted we in the Seven Sleepers' den?"- Bring out the significance of the allusion.
9. "O mercy! to myself I cried."- Why does the speaker cry so?
10. Why has the West Wind been referred to as both destroyer and preserver?

GROUP-III

15

11. Critically appreciate the following:

Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;

Then took the other, as just as fair,
And having perhaps the better claim,
Because it was grassy and wanted wear;
Though as for that the passing there
Had worn them really about the same,

And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back.

I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I –
I took the one less traveled by,
And that has made all the difference.

—x—



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PAPER-III

Time Allotted: 2 Hours

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GROUP-I

Answer any one of the following

12

1. Write a critical appreciation of the essay, *New Year's Eve*.
2. Analyse Lamb's prose style with reference to the essays that are on your syllabus.
3. Are Lamb's essays that are on your syllabus mainly autobiographical? Argue your answer.

GROUP-II

Answer any two of the following

12×2 = 24

4. Why was Mr. Bacon still a sad man and what was the bigger bet he pinned to win?
5. Do you think that "Ever such a Nice Boy" fulfils the criteria of a short story? Give reasons.
6. Analyse the character of Flegg in "The Vertical Ladder".
7. Comment on the ending of "A Dream of Winter".

GROUP-III

Answer the following

7×2 = 14

8. (a) Discuss, after Clutton-Brock, the character and role of aesthetic experience.

OR

- (b) "There is a symptom common to all kinds of art which we call 'rhythm', and which is really a symptom of this freedom". Elucidate.

9. (a) Why does Symonds think that when we speak of style we have to take into account those qualities of national character which are embedded in national speech?

OR

- (b) Discuss, after Symonds, the dictum "Style is the man".

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